

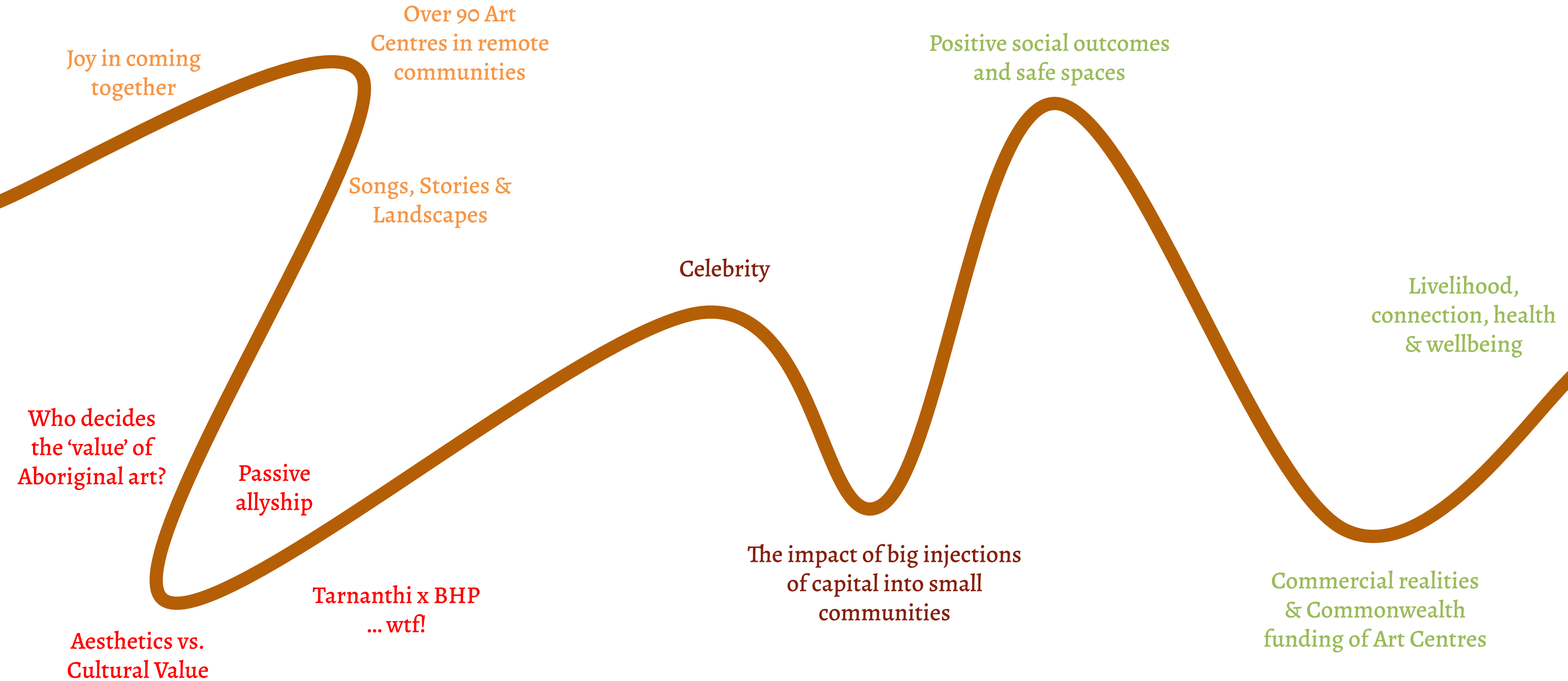
19/10/2021

Still: Kaylene Whiskey,
Yankunytjatjara people, South
Australia, born Mparntwe (Alice
Springs), Northern Territory 1976,
Party Time!, 2020, Indulkana,
South Australia, single channel
video with sound 01:00, ©
Kaylene Whiskey | Iwantja Arts



Tarnanthi 2021
15 Oct 2021 – 30 Jan 2022

The system Tarnanthi is part of ...



1



<https://www.ifp.org.au/product-category/ku-arts-dunjiba-fashions/>

Ku Arts presents **Dunjiba Fashions** — a celebration of Dunjiba, a contemporary clothing capsule of sportswear and bush skirts blazoned with vibrant textile patterns.

4 things to take a closer look at ...

2



<https://www.flinders.edu.au/museum-of-art/exhibitions/sovereign-sisters-domestic-work>

Sovereign sisters: domestic work FUMA, 11 October 2021 – 14 April 2022 — Under strict and oppressive Social Darwinist policies that spanned from colonial invasion through to the mid-20th century countless Aboriginal and Torres Strait Islander women and girls across all states of Australia were forced into domestic servitude within non-Indigenous households.

Dr Maree Meredith, Researcher In 2018, Maree was the first PhD graduate of the Flinders Poche Centre for Indigenous Health (Alice Springs). Her current research centres on how Aboriginal art centres are critical to maintain and improve health and happiness in remote Indigenous communities, and how western health systems should embrace – and even learn from – the unique positive health holistic benefits and social networking created by remote art centres.

3



<https://www.flinders.edu.au/people/maree.meredith>

Also check out [Richard Bell's major solo retrospective at the MCA](#) has lots of online resources including a digital version of his Aboriginal Embassy which he regularly stages as part of his art and activism practice.

Bell's Theorem by artist Richard Bell — 20 years on it's as provocative today as when it was written: "Aboriginal Art, it's a white thing!". [Read it here.](#)

4